

# REPERTOIRE LIST 2013-14

## WORKS FOR CHOIR AND ORCHESTRA - Understudy & Soloist

### **J. S. Bach (1685-1750)**

- *Cantata BWV 8, 9, 10, 11, 23, 30, 41, 79, 110, 113, 121, 135, 136, 159, 168, 170, 178, 213, 214* (all as soloist)
- *B-minor Mass* (understudy)
- *Christmas Oratorio* (soloist)
- *Magnificat* (soloist)
- *St. John Passion* (understudy)
- *St. Matthew Passion* (understudy)

### **G. F. Handel (1685-1759)**

- *Alexander's Feast* (soloist)
- *Israel in Egypt* (soloist)
- *Messiah* (soloist)

### **Felix Mendelssohn (1809-1847)**

- *Elijah* (understudy)

### **Wolfgang Amadeus Mozart (1756-1791)**

- *Great Mass in C major* (soloist)
- *Coronation Mass* (soloist)
- *Vespers* (understudy)
- *Requiem* (soloist)

### **Franz Joseph Haydn (1732-1809)**

- *Creation* (understudy)
- *Lord Nelson Mass* (understudy)
- *Imperial* (understudy)

## OPERAS

### **Marc-Antoine Charpentier (1643-1704)**

- *Actèon* (soloist)

### **Benjamin Britten (1913-1976)**

- *A Midsummer Night's Dream* (understudy)

## DUETS

### **Henry Purcell (1659-1695)**

- *Sound the Trumpet*
- *In Vain, the am'rous flute*

### **Giovanni Battista Pergolesi (1710-1736)**

- *Stabat Mater*
- *My dearest, my fairest*
- *Lost is my quiet, for ever*
- *Let us wander, not unseen*

### **Heinrich Schütz (1585-1672)**

- *Lobet den Herren, der zu Zion wohnet*

### **J. S. Bach (1685-1750)**

- *BWV 9, 168 & Bist du bei mir*

## STANDARD REPERTOIRE - SOLO - *Performed in Recital or concert*

### **Henry Purcell (1659-1695)**

- Music for a while
- Thrice happy Lovers
- Sweeter than Roses
- Fairest Isle
- If Music be the Food of Love
- Your Awful Voice
- Since from my dear
- The Fatal Hour
- 'Tis Nature's Voice
- Strike the Viol
- Lord, what is man
- An Evening Hymn
- The Queen's Epicedium
- Vouchsafe, O Lord
- Here, the deity's approve, here

### **John Dowland (1563-1626)**

- Flowe, my tears

### **J. S. Bach (1685-1750)**

- Mass in B Minor
  - Qui sedes ad dextram Patris
  - Agnus Dei
- St. John Passion
  - Von den Stricken meiner Sünden
  - Es ist vollbracht
- Christmas Oratorio
  - Bereite dich, Zion
  - Schlafe mein Liebster
  - Schliesse, mein Herze

### **G. F. Handel (1685-1759)**

- Ode for the Birthday of Queen Anne
  - Eternal source of light divine
- Israel in Egypt
  - Their land brought forth frogs
  - Thou shalt bring them in
- Messiah
- Alcina's Verdant Meadows
- Semele
  - Where're you walk
- Rinaldo
  - Dearest Consort
- Xerxes
  - Ombra Mai Fu

### **Giovanni Battista Pergolesi (1710-1736)**

- Stabat Mater
  - Quæ mœrebat et dolebat
  - Eija, mater, fons amoris
  - Fac ut portem

### **Antonio Vivaldi (1678-1741)**

- Gloria
  - Qui sedes ad dexteram Patris
- Magnificat
  - Sicut locutus est

### **Gilles Durant de la Bergerie (1550-1605)**

- Ma belle si on âme

### **Jean-Baptiste de Bousset (1662-1725)**

- Air á boire
  - Je ne refuse point d'aimer

### **Antoine Boesset (1586-1643)**

- N'esperez plus mes yeux

### **Roger Quilter (1877-1953)**

- Five Shakespeare Songs (2<sup>nd</sup> Set)
  - Fear no more the heat o' the Sun
  - Under the Greenwood Tree
  - Take, O take those lips away
  - Hey, ho, the wind and the rain

### **Herbert Howells (1892-1983)**

- O, My deir hert