

**Chris Dudley Repertoire List**  
**Compiled July 2008**

**Studied only (IN GREEN)**

**Sung Solo (IN RED)**

**Sung in Chorus (IN BLACK)**

**WORKS FOR CHOIR  
AND ORCHESTRA**

***J. S. Bach (1685-1750)***

- Cantata BWV 8, 9, 10, 11, 23, 30, 41, 79, 110, 113, 121, 135, 136, 159, 168, 170, 178, 213, 214
- B-minor Mass
- Christmas Oratorio
- Magnificat
- St. John Passion
- St. Matthew Passion

***G. F. Handel (1685-1759)***

- Alexander's Feast
- Messiah
- Eternal Source of Light (HWV 74)

***Felix Mendelssohn (1809-1847)***

- Elijah

***Wolfgang Amadeus Mozart (1756-1791)***

- Great Mass in C major
- Coronation Mass
- Vespers
- Requiem

***Franz Joseph Haydn (1732-1809)***

- Creation
- Lord Nelson Mass
- Imperial

**OPERAS**

***Marc-Antoine Charpentier (1643-1704)***

- Actèon

***Benjamin Britten (1913-1976)***

- A Midsummer Night's Dream

**DUETS**

**Henry Purcell (1659-1695)**

- Sound the Trumpet
- In Vain, the am'rous flute
- Let us wander, not unseen
- Lost is my quiet, for ever
- My dearest, my fairest

***Giovanni Battista Pergolesi (1710-1736)***

- Stabat Mater

***G. F. Handel (1685-1759)***

- Solomon
- Ev'ry joy that wisdom knows
- Eternal Source of Light (HWV 74)

***J. S. Bach (1685-1750)***

- BWV 9, 168, 23
- Bist du bei mir

***Heinrich Schütz (1585-1672)***

- Lobet den Herren, der zu Zion wohnet

**STANDARD  
REPERTOIRE**

**SOLO**

***Henry Purcell (1659-1695)***

- Music for a while
- Thrice happy Lovers
- Sweeter than Roses
- Fairest Isle
- If Music be the Food of Love
- Your Awful Voice
- Since from my dear
- The Fatal Hour
- 'Tis Nature's Voice
- Strike the Viol
- Lord, what is man
- An Evening Hymn
- The Queen's Epicedium
- Vouchsafe, O Lord
- Here, the deity's approve, here

***John Dowland (1563-1626)***

- Flowe, my tears

***J. S. Bach (1685-1750)***

- Mass in B Minor
- Qui sedes ad dextram Patris
- Agnus Dei
- St. John Passion
- Von den Stricken meiner Sünden
- Es ist vollbracht
- Christmas Oratorio
- Bereite dich, Zion
- Schlafe mein Liebster
- Schliesse, mein Herze

***G. F. Handel (1685-1759)***

- Ode for the Birthday of Queen Anne
- Eternal source of light divine
- Israel in Egypt
- Their land brought forth frogs
- Thou shalt bring them in
- Messiah
- But who may abide
- O, thou that tellest
- He shall feed his flock
- He was despised
- Thou art gone up on high
- Alcina
- Verdant Meadows
- Semele
- Where're you walk
- Rinaldo
- Dearest Consort
- Xerces
- Ombra Mai Fu

***Giovanni Battista Pergolesi (1710-1736)***

- Stabat Mater
- Quæ mœrebat et dolebat
- Eija, mater, fons amoris
- Fac ut portem

***Antonio Vivaldi (1678-1741)***

- Gloria
- Qui sedes ad dexteram Patris
- Magnificat
- Sicut locutus est

***Gilles Durant de la Bergerie (1550-1605)***

- Ma belle si on âme

***Jean-Baptiste de Bousset (1662-1725)***

- Air á boire
- Je ne refuse point d'aimer

***Antoine Boesset (1586-1643)***

- N'esperez plus mes yeux

***Roger Quilter (1877-1953)***

- Five Shakespeare Songs (2nd Set)
- Fear no more the hear o' the Sun
- Under the Greenwood Tree
- Take, O take those lips away
- Hey, ho, the wind and the rain

***Herbert Howells (1892-1983)***

- O, My deir hert