

CHRIS DUDLEY REPERTOIRE LIST 2010

WORKS FOR CHOIR AND ORCHESTRA - Understudy & Soloist

J. S. Bach (1685-1750)

- *Cantata BWV 8, 9, 10, 11, 23, 30, 41, 79, 110, 113, 121, 135, 136, 159, 168, 170, 178, 213, 214* (all as soloist)
- *B-minor Mass* (understudy)
- *Christmas Oratorio* (understudy)
- *Magnificat* (soloist)
- *St. John Passion* (understudy)
- *St. Matthew Passion* (understudy)

G. F. Handel (1685-1759)

- *Alexander's Feast* (soloist)
- *Israel in Egypt* (understudy)
- *Messiah* (soloist)

Felix Mendelssohn (1809-1847)

- *Elijah* (understudy)

Wolfgang Amadeus Mozart (1756-1791)

- *Great Mass in C major* (soloist)
- *Coronation Mass* (soloist)
- *Vespers* (understudy)
- *Requiem* (soloist)

Franz Joseph Haydn (1732-1809)

- *Creation* (understudy)
- *Lord Nelson Mass* (understudy)
- *Imperial* (understudy)

OPERAS

Marc-Antoine Charpentier (1643-1704)

- *Actèon* (soloist)

Benjamin Britten (1913-1976)

- *A Midsummer Night's Dream* (understudy)

STANDARD REPERTOIRE

SOLO - Performed in Recital or concert

Henry Purcell (1659-1695)

- *Music for a while*
- *Thrice happy Lovers*
- *Sweeter than Roses*
- o *Fairest Isle*

If Music be the Food of Love

- Your Awful Voice
- Since from my dear
- The Fatal Hour
- 'Tis Nature's Voice
- Strike the Viol
- Lord, what is man
- An Evening Hymn
- The Queen's Epicedium
- Vouchsafe, O Lord
- Here, the deity's approve, here

John Dowland (1563-1626)

- Flowe, my tears

J. S. Bach (1685-1750)

- Mass in B Minor
 - Qui sedes ad dextram Patris
 - Agnus Dei
- St. John Passion
 - Von den Stricken meiner Sünden
 - Es ist vollbracht
- Christmas Oratorio
 - Bereite dich, Zion
 - Schlafe mein Liebster
 - Schliesse, mein Herze

G. F. Handel (1685-1759)

- Ode for the Birthday of Queen Anne
 - Eternal source of light divine
- Israel in Egypt
 - Their land brought forth frogs
 - Thou shalt bring them in
- Messiah
 - But who may abide
 - thou that tellest
 - He shall feed his flock
 - He was despised
 - Thou art gone up on high
- Alcina
 - Verdant Meadows
- Semele
 - Where're you walk
- Rinaldo
 - Dearest Consort
- Xerxes
 - Ombra Mai Fu

Giovanni Battista Pergolesi (1710-1736)

- Stabat Mater
 - Quæ mœrebat et dolebat

- Eija, mater, fons amoris
- Fac ut portem

Antonio Vivaldi (1678-1741)

- Gloria
 - Qui sedes ad dexteram Patris
- Magnificat
 - Sicut locutus est

Gilles Durant de la Bergerie (1550-1605)

- Ma belle si on âme

Jean-Baptiste de Bousset (1662-1725)

- Air á boire
 - Je ne refuse point d'aimer

Antoine Boesset (1586-1643)

- N'esperez plus mes yeux

Roger Quilter (1877-1953)

- Five Shakespeare Songs (2nd Set)
 - Fear no more the hear o' the Sun
 - Under the Greenwood Tree
 - Take, O take those lips away
 - Hey, ho, the wind and the rain

Herbert Howells (1892-1983)

- O, My deir hert

DUETS

Henry Purcell (1659-1695)

- Sound the Trumpet
- In Vain, the am'rous flute
- Let us wander, not unseen
- Lost is my quiet, for ever
- My dearest, my fairest

Giovanni Battista Pergolesi (1710-1736)

- Stabat Mater

G. F. Handel (1685-1759)

- Solomon
 - Ev'ry joy that wisdom knows

J. S. Bach (1685-1750)

- BWV 9, 168
- Bist du bei mir

Heinrich Schütz (1585-1672)

- Lobet den Herren, der zu Zion wohnet