

CURRICULUM VITAE

Christopher J. M. Dudley
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Personal Information

Nationality: American/British/Australian **Age:** 31 years **Profession:** Singer/Teacher

Education

Peabody Conservatory of Music, MM Voice/Pedagogy 2004-2006

University of East Anglia, Norwich, England, Degree in Music (BA MUSIC) 1998-2001

Recent Training Certificates

CPR, AED and Child Resuscitation Training - valid 2 years as of 03/01/10

EMT – Emergency Medical Technician – valid 3 years as of 06/24/08

Psychiatric Rehabilitation Training at Care Connection Inc. 2001

Voluntary Work

Bethesda Chevy-Chase Rescue Squad (BCCRS) -currently a Charge-EMT & Ambulance Driver, 2002+

Interests and activities

Recreational Interests: - Golf, Bowling, Squash, Karate, Rock Climbing.

Awards

Plaque for raising \$17,000 for the BCCRS, 11/22/02, \$14,000 11/30/03, \$15k 08/18/04, \$22k 10/28/05 & \$11k 11/03/2006

Plaque 500+ hours voluntary work in England

10k ft Tandem Sky dive award in aid of SKILL, reg. charity no. 801971 for raising \$950

Grades 3-8 in Theory, Cello, Piano, Organ and Singing (ABRSM)

Current employment 2001-present

Present music employers:

The Choir of the Washington National Cathedral – Michael McCarthy, Director

St. Paul's, K Street, Parish Choir – Robert McCormick, Director

Private Teaching in MD & DC - Vocal instructor for nine years

Musical Experience prior to coming to US:

Chorister at St. George's Chapel, Windsor Castle, England ('87-93)

Choral Scholar at Norwich Cathedral ('99-01)

Musical training

2004-2006

Peabody Institute of the University of Johns Hopkins, MM Performance/Pedagogy.

2003-2006

Singing lessons with Marianna Busching.

1998-2001

University of East Anglia, Norwich, England. Attained a Bachelors degree in Music. Singing teacher (Elaine Pearce from Caius College, Cambridge).

1998-1999

Eton Choral Course at Liverpool Cathedral, England. RSCM course directed by David Hill, previously of Winchester Cathedral & St. John's College, England.

1993-1998

Hurstpierpoint College, West Sussex, England – Music Scholarship. Studies in Music History, Theory and Performance. Attained grades 6, 7 & 8 in Piano, Cello and Voice, and Grade 3 in Organ (ABRSM). Teachers included, Nick Searls (Piano), Rachel O'Flynn (Cello), John Dudley & Elaine Pearce (Voice).

1987-1993

St. George's School Windsor Castle, England - trained as a Chorister in St. George's Chapel under the direction of Sir Christopher Robinson and Mr. Jonathan Rees-Williams. Attained grades 1-5 in Piano, Cello and Singing (ABRSM).

Relevant Performance since coming to the US:

2006-2010

The Countertop Ensemble
Georgetown University Concert Choir
Chapel Hill Community Chorus
Norfolk Chamber Consort
New Dominion Chorale

2003-2006

The Countertop Ensemble
The Handel Choir of Baltimore
Peabody Early Opera

2001-2003

Chantry
The Woodley Ensemble

2003

Holy Trinity Lutheran Church, New York, under Rick Eriksson. Solo Cantata by J. S Bach
New York's Ensemble for Early Music, directed by Frederick Renz

2001-present

Regular Services at Washington National Cathedral – chorus as well as solo (4 times a week). Several Recordings, TV Live broadcasts, Radio and tours. Performed at the Reagan Funeral and Bush Inauguration Service.

Regular Sunday Evening Services at St. Paul's K Street – chorus as well as solo
Washington Bach Consort – chorus
Washington Bach Consort, soloist in cantatas.

Performance Experience in the UK

1998-2001

Tours, recordings, radio and TV, live broadcasts, etc. at Norwich Cathedral within the choir

1987-1993

Tours, recordings, radio and TV, live broadcasts, etc. at St. George's within the choir

Awards

ABRSM Grades 1-8 in Piano, Cello, Singing and Organ