



Chris Dudley (*Countertenor*), a native of Great Britain came to the US in 2001 after attaining a BA in Music from the University of East Anglia. A graduate of the Masters of Music, Performance & Pedagogy Program of the Peabody Institute of Johns Hopkins, Chris has been in great demand as a soloist in the Washington area.

He obtained his early musical training as a choirboy in the Queen's chapel at St. George's Chapel, Windsor Castle. Prior to coming to the US, Mr. Dudley was a Choral Scholar in the choir of Norwich Cathedral in England.

In 2006, he was a finalist in the Philadelphia Bach Competition and the Lead in the Peabody Chamber Opera production of "Acteon." 2008 solo engagements included "Cantata BWV 23" with the *Washington Bach Consort*, Handel's "Ode to Queen Anne" HWV 42 with the *Handel Choir of Baltimore*, and the alto solos within Bach's "Magnificat" with the *Washington National Cathedral*. In 2009, he performed solos with the *Washington Choral Arts Society*, and the Countertenor Solo in the Bernstein "Missa Brevis" with the *Georgetown University Concert Choir & Chapel Hill Community Chorus*. He sang a Purcell program, and Britten's "Canticle II" with the *Norfolk Chamber Consort*. 2010 finds Chris soloing the "Chichester Psalm" with the *New Dominion Chorale*, as well as cantata solos with the *Washington Bach Consort*.

Mr. Dudley is also Artistic Director of the *Countertop Ensembles*, a group of up to eight singers, who perform music of all genres. He founded the group in 2005, and audiences in the DC-area often enjoy a wide selection of their music.

When Chris is not singing, he volunteers as an EMT and ambulance driver with the Bethesda-Chevy Chase Rescue Squad, and has a full-time teaching studio. For more information, please visit his websites: countertopquartet.org / dudleyalto.com / dudleyvocalstudio.com.