

BIOGRAPHY



Chris Dudley (*Countertenor*), a native of Great Britain came to the US in 2001 after attaining a BA in Music from the University of East Anglia. A graduate of the Masters of Music, Performance & Pedagogy Program of the Peabody Institute of Johns Hopkins, Chris has been in great demand as a chorus and solo singer in the Washington area. He is currently a Lay Clerk in the Washington National Cathedral Choir and St. Paul's K street Evensong Choir.

Mr. Dudley has sung in New York with the Ensemble for Early Music, and as a soloist for the weekly Bach cantata that takes place at Holy Trinity Lutheran Church. In Washington, DC, he is a regular soloist with the Washington Bach Consort. He has sung with the Choirs of Norwich Cathedral in England, and St. George's Chapel, Windsor Castle as a choirboy in the Queen's chapel, and has sung at many Royal occasions under Christopher Robinson. He has featured with these choirs and others for concerts and recordings in England, Europe, Australia and America.

In 2006, he was a finalist in the Philadelphia Bach Competition and the Lead in the Peabody Chamber Opera production of "Acteon." Recent solo engagements included *Cantata BWV 23* with the Washington Bach Consort, Handel's *Ode to Queen Anne HWV 42* with the Handel Choir, and the Alto Solos within Bach's *Magnificat* with the Washington National Cathedral.

When Chris is not singing, he volunteers as an Emergency Medical Technician with the Bethesda-Chevy Chase Rescue Squad, and has a full-time teaching studio. Chris was the former vocal coach/voice teacher for the boy and girl choristers of St. Paul's K Street Choir in Washington, DC, and within his studio, he has numerous private students. In 2009, he will be performing solos within Purcell's 'Come, come ye sons of art', with the Washington Choral Arts Society, and the Countertenor Solos in the Bernstein "*Missa Brevis*" with the *Georgetown University Concert Choir*.